



# **THE GORDON PARKS FOUNDATION**

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**AWARDS DINNER  
CELEBRATING THE ARTS AND SOCIAL JUSTICE**

**MAY 21, 2024**

**CIPRIANI 42ND STREET | NEW YORK CITY**



**“THERE IS SOMETHING ABOUT US THAT GOES DEEPER THAN BLOOD OR BLACK AND WHITE. IT IS OUR COMMON SEARCH FOR A BETTER LIFE AND A BETTER WORLD.”**

**GORDON PARKS**



**In Loving Memory of Radcliffe Bailey**  
(1968-2023)

In 1971, Gordon Parks published *Born Black*, the first book to unite his writing and his photography documenting a crucial time in American history. This year, The Gordon Parks Foundation and Steidl released an expanded edition, highlighting the lasting impact of Parks's work on our understanding of recent and current events in American society. Through his photographs, words, film, and music, Gordon taught us that art could be a powerful weapon in the fight against racism, poverty, and all forms of discrimination. He tried, he said, "for truth, the kind that comes through looking and listening." In this spirit, the Foundation seeks to honor and preserve Parks's legacy, and to support the next generation of artists following in his footsteps to advance social justice.



Tonight, we honor a group of individuals who have extended Parks's legacy through their work in the arts, philanthropy, education, and civil and human rights: athlete and activist Colin Kaepernick; acclaimed mixed media artist Mickalene Thomas; civil rights activist and former chairman of the NAACP Myrlie Evers-Williams, widow of civil rights activist Medgar Evers; award-winning singer, songwriter, musician, and producer Alicia Keys; and award-winning producer, rapper, and songwriter Kasseem Dean will be recognized as Patrons of the Arts. This evening we pay special tribute to Richard Roundtree, who starred in Parks's groundbreaking 1971 film *Shaft*, which introduced audiences to a new kind of action hero who transformed the film industry with many groundbreaking roles.

We also recognize our 2024 Gordon Parks Foundation Fellows: conceptual artist and Howard University professor Larry W. Cook, photographer and social justice artist Tonika Lewis Johnson, and award-winning author D. Watkins, the Genevieve Young Fellow in Writing. Later this year, we will celebrate the release of *Devin Allen: Baltimore*, featuring the work of the 2023 Gordon Parks Foundation/Steidl Book Prize recipient. We also congratulate our 2024 Gordon Parks Foundation Scholarship recipients from eight educational institutions.

On behalf of our Board of Directors and our gala co-chairs, thank you for continuing to support our work.

Peter W. Kunhardt, Jr.  
Executive Director  
The Gordon Parks Foundation





## **EVENING'S PROGRAM**

**Opening Performance**

**THE ANTHONY MORGAN INSPIRATIONAL CHOIR  
OF HARLEM**

**Welcome**

**PETER W. KUNHARDT, JR.**

**2024 Fellowship Announcements**

**LARRY W. COOK  
TONIKA LEWIS JOHNSON  
D. WATKINS**

**RICHARD ROUNDTREE  
Special Tribute**

**TIM REID, SHERRY BRONFMAN, and  
LESLIE PARKS BAILEY**

**MYRLIE EVERS-WILLIAMS**

**Introduced by GAYLE KING**

**Auction**

**HUGH HILDESLEY**

**ALICIA KEYS AND KASSEEM DEAN**

**Introduced by DEVIN ALLEN and AMY SHERALD**

**MICKALENE THOMAS**

**Introduced by CARRIE MAE WEEMS**

**COLIN KAEPERNICK**

**Introduced by SPIKE LEE**

**DJ SET**

**D-NICE**

### **CO-CHAIRS**

Kathryn and Kenneth Chenault | Agnes Gund  
Judy and Leonard Lauder | Tonya and Spike Lee  
Carol Sutton Lewis and William M. Lewis, Jr.  
Crystal McCrary and Raymond McGuire | Joe and Clara Wu Tsai

Richard Roundtree and Sherry Bronfman on the set of *Shaft*, 1971



## **SPECIAL TRIBUTE**

### **RICHARD ROUNDTREE (1942-2023)**

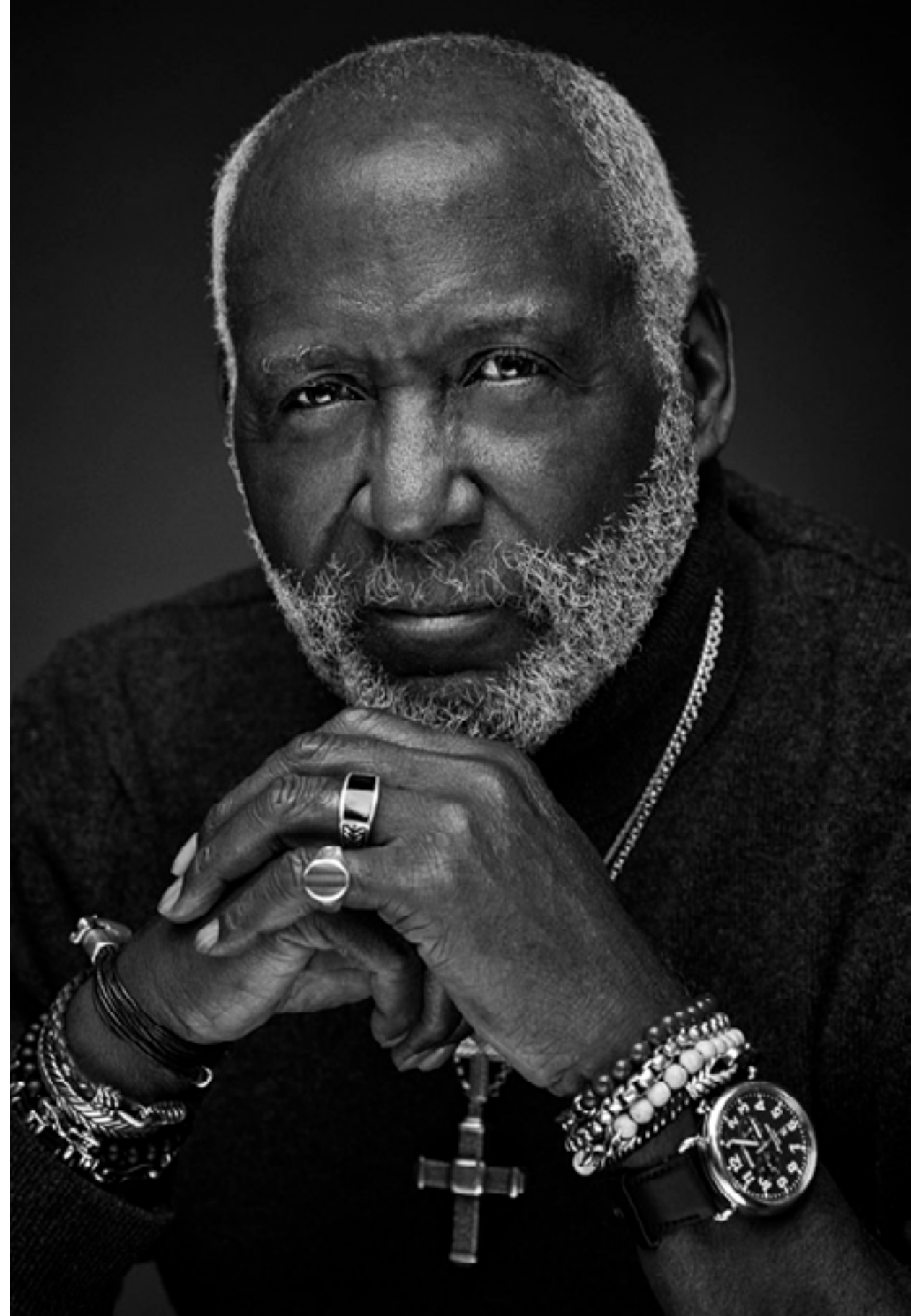


Gordon Parks and Richard Roundtree on the set of *Shaft's Big Score!*, 1972

In a career that spanned over fifty years, Richard Roundtree reshaped the landscape of film and television with many groundbreaking roles. Roundtree's life changed forever in 1971 when Gordon Parks cast him to play private detective John Shaft in the *Shaft* movie franchise. The role became a turning point for Black leading men in film, launching Roundtree's career and making his name and face instantly recognizable to movie goers around the world.

Although in the early 1970s leading roles for African American actors were scarce, Roundtree was cast in projects that challenged the stereotypes of the time. These included Hollywood productions such as included *Man Friday* and *Charley One-Eye* on the big screen, as well as the television films *Roots* and *Fire House*. But making social statements on racial equality wasn't the only new ground Roundtree explored: In the early 1990s had a recurring role in on the FOX sitcom *Roc* as a gay man who married his long-time partner—a first for network television.

In over 100 film and television projects, Roundtree shared the screen with some of Hollywood's most legendary actors including Clint Eastwood, Morgan Freeman, Jane Fonda, Samuel L. Jackson, David Niven, Laurence Olivier, and Peter O'Toole. Richard Roundtree will always be remembered and celebrated by audiences who found inspiration through the characters he portrayed on the screen and the life that he left behind.



MY CONGRATULATIONS AND SUPPORT TO

**MICKALENE THOMAS**

**MYRLIE EVERS-WILLIAMS**

**COLIN KAEPERNICK**

**ALICIA KEYS & KASSEEM DEAN**

**RICHARD ROUNDTREE**

For contributing to Gordon Parks's  
“common search for a better life and  
a better world”

WITH ADMIRATION AND GRATITUDE,  
AGNES GUND



CELEBRATING GORDON PARKS AND  
OUR BELOVED AUNT, GENE YOUNG

TRACY AND DANA TANG



Clive Davis  
Chief Creative Officer



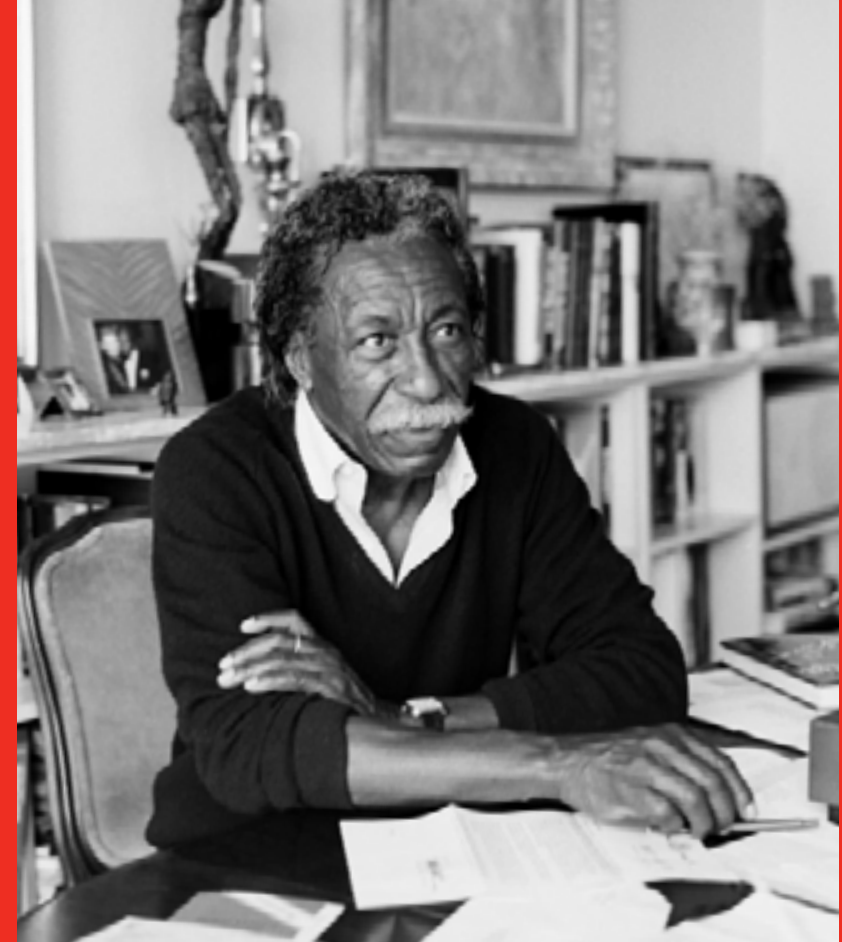
Dear Alicia and Swizz:

What a special and wonderful award is tonight's "Patron of the Arts Award" to both of you. Each of your love of the Arts is so unique and truly spans our entire culture. Whether it's music from your contemporary albums that span r&b, hip-hop, pop, jazz and blues; whether it's the diversity of art and artforms that make up the magnitude of your stunning exhibition at the Brooklyn Museum; whether it's the dazzling display of all the arts represented in "Hell's Kitchen"; both your devotion to and contribution to the world of art has been singular and spectacular.

Well, I've been there with each of you from the very beginning, witnessing it all, and it's been stunning to behold.

I send my warmest congratulations and my love to you both.

Best always,  
Clive



THANKS TO  
THE GORDON PARKS FOUNDATION  
FOR KEEPING **GORDON PARKS'S  
SPIRIT AND LEGACY ALIVE.**

JUDY and LEONARD LAUDER



## **HONOREE**

### **MYRLIE EVERS-WILLIAMS**



Myrlie Evers-Williams stands as a monumental figure in the tapestry of American civil rights and social justice. Myrlie Evers-Williams embodies resilience; despite the heartbreak of her husband's murder and the threat it posed to her and her children, she persisted. Her tireless three-decade pursuit of justice for civil rights activist Medgar Evers culminated in the conviction of his murderer, proving her extraordinary fortitude and commitment to justice.

Evers-Williams's role in reshaping the NAACP as its first female full-time chairman in 1995 also stands as a significant chapter in her story. Her leadership was instrumental in reviving the organization's image and financial health, reinforcing its status as a premier civil rights organization in America. Her tenure at the NAACP symbolizes her ability to lead and inspire toward collective goals.

Evers-Williams's influence extended into the corporate world, where she advocated for women in non-traditional roles and made significant contributions to public policy and infrastructure. Her many writings offer a personal and historical perspective on the civil rights movement.

President Barack Obama selected Myrlie Evers-Williams's to deliver the invocation during his second Inauguration, making her the first woman and layperson to have the honor. In 2017, the Medgar and Myrlie Evers House was named a National Historic Landmark, and in 2019 became a National Monument.

The establishment of the Myrlie Evers-Williams Institute for the Elimination of Health Disparities at the University of Mississippi Medical Center in 2014 stands as a significant acknowledgment of Evers-Williams's commitment to health equality and education. She has received honorary doctorates from numerous higher institutions of learning, including Howard University, Pomona College, Medgar Evers College, Spelman College, and two Mississippi institutions- Alcorn State University and Tougaloo College.

Founded in 1989, the Medgar and Myrlie Evers Institute represents the legacies of two of the strongest champions for change in the history of our nation. Under Evers-Williams's guidance, the MMEI has become a crucial institution in the United States, dedicated to strengthening communities and ensuring that all Americans can live a life free of violence, exercise their right to vote, and pursue opportunities for advancement. The Institute's goal to inspire, educate, activate, heal, and empower the next generation of activists is a continuation of Myrlie Evers-Williams's and Medgar Evers's dedication to creating a more equitable world.

The 2023 celebration of Myrlie Evers-Williams's 90th birthday and the 60th anniversary of Medgar Evers's assassination served as a vital reminder of the enduring legacy of the Evers. In 2024, Myrlie Evers-Williams' influence continues to shape the Institute's mission, ensuring that her and Medgar Evers's vision for justice and equality remains a driving force in the ongoing fight for civil rights.







## PATRONS OF THE ARTS

### ALICIA KEYS and KASSEEM DEAN

**ALICIA KEYS** is a 16-time GRAMMY® Award-winning singer, songwriter, musician, producer, founder of Keys Soulcare, New York Times best-selling author, film/television and Broadway producer, accomplished actress, entrepreneur, and a powerful force in the world of activism. She is one of the original founders of She Is The Music, an initiative to create change for women and build an equal future for music. Since the release of her monumental 2001 debut album, *Songs in A Minor*, Keys has sold over 65 million records, over 5 billion streams and built an unparalleled repertoire of hits and accomplishments. Alicia has become the #1 RIAA certified Female R&B artist of the millennium with over 37 Million certified track sales (US) and 20 Million Album Sales (US). She released her eighth studio album, *Keys (Original and Unlocked)* - a double album - in 2021 followed by a Deluxe version in 2022 and a sold out *Alicia + Keys World Tour* that celebrated the *Keys* and *Alicia* albums.

Keys released her book, *More Myself: A Journey* via Flatiron Books which debuted and spent multiple weeks on The New York Times Bestseller List. In March 2022, she released her first graphic novel titled, *Girl On Fire* with HarperCollins. Keys released her first-ever holiday album *Santa Baby* in November 2022 which includes 4 original songs including the single "December Back 2 June." In 2023 Keys completed a spectacular, 360 degree show, the *Keys to the Summer Tour*, which hit 22 cities across North America. *Hell's Kitchen*, the 13-time Tony Award-nominated original stage musical Keys diligently worked for 13 years to create opened on Broadway at the Shubert Theater on April 20, 2024.

**KASSEEM DEAN**, known professionally as Swizz Beatz, is an American hip hop recording artist, DJ, record producer, art collector, and entrepreneur from New York City. Born and raised in The Bronx, Dean began his musical career as a disc jockey (DJ). At the age of 18, he gained recognition in the hip hop industry through his friendship and work with East Coast rapper DMX and his family's Ruff Ryders Entertainment record label. Dean later found a protégé in Philadelphia-based rapper Cassidy, whose success helped the launch of his own label imprint, Full Surface Records in 1999. He went on to sign multiple artists to the label, including Eve, Mashonda, and Bone Thugs-n-Harmony. Dean also released two albums under the label: *Swizz Beatz Presents G.H.E.T.T.O. Stories* (2022) and *One Man Band Man* (2007). In November 2018, Dean released his second studio album, *Poison*, featuring collaborations with multiple hip hop artists. Alongside fellow musician Timbaland, Dean is known for creating the popular webcast series *Verzuz* in 2020. Dean has produced many hit singles for a number of prominent artists across different music genres, such as hip hop, pop, soul and R&B. With a career spanning two decades, his catalog includes "Ruff Ryders' Anthem" and "Party Up (Up in Here)" (DMX), "Gotta Man" (Eve), "Girl's Best Friend" (Jay-Z), "Upgrade U", "Check on It" and "Ring the Alarm" (Beyoncé), "Good Times" (Styles P), "Bring 'Em Out" and "Swing Ya Rag" (T.I.), "Hotel" and "I'm a Hustla" (Cassidy), "Touch /t" (Busta Rhymes) and "Ultraviolet" (Kanye West), among others.

In 2010, Dean was named the first Producer in Residence at New York University. About.com ranked him number 27 on its list of the "Top 50 Greatest Hip-Hop Producers." *The Source* included him on its list of the 20 Greatest Producers and fellow American rapper and producer Kanye West called Dean "the best rap producer of all time." Aside from music, Dean has also added multiple entrepreneurial endeavors to his repertoire, including fashion design, art collecting, and board directing. He's been a member of trustees at the Brooklyn Museum since 2015, and a creative director for the companies Monster Cable and Reebok.

Photo: Ramon Rivas for Ramon Records

DIOR  
CONGRATULATES  
THE HONOREES OF  
THE GORDON PARKS FOUNDATION

DIOR

## HONOREE MICKALENE THOMAS

Mickalene Thomas is an internationally known award-winning multi-hyphenate artist whose work has yielded instantly recognizable and widely celebrated aesthetic languages within contemporary visual culture. She is known for her elaborate portraits of Black women composed of rhinestones, acrylic, and enamel. Not only do her masterful mixed-media paintings, photographs, film and installations command space, they occupy eloquently while dissecting the intersecting complexities of black and female identity within the Western canon.



Outside of her core practice, Thomas is a Tony Award nominated co-producer, curator, educator, and mentor to many emerging artists. Apart from her own monumental solo shows, she simultaneously curate exhibitions at galleries and museums and collaborates with corporations and luxury brands. In 2023, she became the first Black femme artist to have a scholarship in her name at the Yale School of Art. She has also been the recipient of numerous prizes, grants, and honors including the Gordon Parks Foundation Award (2024); Creative Capital Wild Futures: Art, Culture, Impact Award (2024); New Museum Artist Award (2024); Hirschhorn Artist x Artist New York Gala honoree (2023); the Pratt Institute Legends Award (2022); Rema Hort Mann Foundation 25th Anniversary honoree (2022); Artistic Impact Award, Newark Museum (2022); Glass House 15th Anniversary Artist of the Year (2022); Yale School of Art Presidential Visiting Fellow in Fine Arts (2020); Legend in Residence Award, Bronx Museum (2020); Pauli Murray College Associate Fellow at Yale University (2020); Appraisers Association of America, Award for Excellence in the Arts, (2019); Meyerhoff-Becker Biennial Commission at Baltimore Museum of Art (2019). In 2018, she received an Honorary Doctorate in Fine Arts from the New York Academy of Art and, in 2015, she was a United States Artists Francie Bishop Good & David Horvitz Fellow. Thomas is also the Co-Founder of SOULAS House, a cultural hub and retreat for Black women, the Co-Founder of Art>FORWARD Artist in the Market incubator for post-graduate students.

Work by Thomas is the collections of numerous institutions including the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Brooklyn Museum; Studio Museum of Harlem, New York; International Center of Photography, New York; National Gallery of Art, Washington D.C.; National Portrait Gallery, Smithsonian Institution, Washington D.C.; National Museum of Women in the Arts, Washington D.C.; Art Institute of Chicago; San Francisco Museum of Modern Art; Montreal Museum of Fine Arts, the Metropolitan Museum of Art, New York; and the J. Paul Getty Museum, Los Angeles among others. Thomas serves on the Board of the Trustees for the Brooklyn Museum and MoMA PS1.

*Photo: Emil Horowitz*



PRICE \$8.99

THE  
NEW YORK

JAN. 15, 2018



## HONOREE COLIN KAEPERNICK

Super Bowl QB Colin Kaepernick, and holder of the all-time NFL record for most rushing yards in a game by a quarterback, took a knee during the playing of “The Star Spangled Banner” in 2016 to bring attention to systemic oppressions—specifically police terrorism—against Black and Brown people. For his stance, he has been denied employment by the league to this day.



Since 2016, he has founded and helped to fund three organizations—Know Your Rights Camp, Kaepernick Media, and Kaepernick Publishing—that together advance the liberation of Black and Brown people through storytelling, systems change, and political education.

Kaepernick has been awarded a number of prestigious honors including Amnesty International’s Ambassador of Conscience Award, the Robert F. Kennedy Human Rights Ripple of Hope honor, *GQ* magazine’s Citizen of the Year, the NFL’s Len Eshmont Award, the Sports Illustrated Muhammad Ali Legacy Award, the ACLU’s Eason Monroe Courageous Advocate Award, and the Puffin/Nation Institute’s Prize for Creative Citizenship.

In 2019, Kaepernick helped Nike win an Emmy for its “Dream Crazy” commercial. In 2020, his Ben & Jerry’s vegan ice cream flavor, Change the Whirled, became an instant bestselling flavor and represented the first time a Black person was featured on a full-time Ben & Jerry’s flavor. Change the Whirled has helped to raise hundreds of thousands of dollars for Know Your Rights Camp.

In 2021, he released *Colin in Black & White*, a 6-episode limited series on Netflix exploring his high school years. The show won two NAACP Image Awards. In 2022, he became a New York Times bestselling author for his acclaimed children’s picture book, *I Color Myself Different*. 2023 has already been another watershed year for Kaepernick. Released in February, he executive produced the television series *Killing County* for Hulu which explores the violence of policing in Bakersfield, California and what can be done about it. In March, he published a graphic novel memoir about his high school years entitled *Change the Game*. He partnered with Audible on an audio adaptation of the project which featured his first-person narration.

*Photo: Amari Kenoly for Kaepernick Media*





Gordon Parks, *Untitled* (Metropolitan Missionary Baptist Church), Chicago, Illinois, 1953.

At the heart of Gordon Parks's documentation of African American life was a sense of community, captured through struggles and triumphs. Parks keenly understood the role of the church within those communities—as evidenced by their presence throughout Parks's work of the 1940s through the 1960s.

## **SPECIAL MUSICAL PERFORMANCE** **THE ANTHONY MORGAN INSPIRATIONAL CHOIR OF HARLEM**

Known for their versatile sound, Anthony Morgan's Inspirational Choir of Harlem ("AMICOH") ministers to audiences through the gift of song. Their genre ranges from gospel to jazz, classic rock, to rhythm & blues. These unique and carefully chosen voices, their love of God and their love of music, makes the stage, any stage, their home.

The AMICOH has performed with the most sought-after powerhouse, multi-nominated, and award-winning artists in the business. Many of its members come with impressive credits of their own.

The AMICOH has performed throughout the Azore Islands, Guinea Africa, Morocco, Casa Blanca, Canada, The Caribbean Islands, The Czech Republic, Finland, Japan, Latvia, Lithuania, Poland, Russia, Santo Domingo, Dominican Republic, Italy, Scotland, Sweden, Switzerland, Estonia, Ireland, Norway, Scandinavia, Luxembourg, Romania, and South America.

*Music speaks what cannot be expressed. It soothes the mind and gives it rest.  
It heals the heart and makes it whole. It flows from heaven to heal the soul.*

- K.C. Lynn





We are pleased to join  
**The Gordon Parks Foundation**  
in honoring  
**Myrlie Evers-Williams**  
**Colin Kaepernick**  
**Mickalene Thomas**  
and  
**Alicia Keys and Kasseem Dean**



DAVID GEFFEN  
FOUNDATION

## **D-NICE**

### **DJ SET**

From the streets of Harlem all the way to the White House, legendary artist, DJ, and photographer, Derrick “D-Nice” Jones, has moved millions on wax, on stage, and in his revolutionary virtual *Club Quarantine*.

As our world reopened, D-Nice was back to making records and rocking stages, from his sold-out Club Quarantine Live at the Hollywood Bowl to the iconic Met Gala. He not only got viewers moving at the 94th Academy Awards and on *Dick Clark’s New Year’s Rockin’ Eve*, but also headlined and co-produced historic presentations of Club Quarantine Live at the renowned Carnegie Hall, Opera House at the Kennedy Center, and Apollo Theater. D-Nice’s 2023 summer run included the Cannes Lions Festival and an official partnership with Essence Festival. To close the year, he joined the fight to end extreme poverty with three unique performances at the Global Citizen Festival and returned to the Kennedy Center for a threenight CQ residency.

D-Nice prioritizes lending his time and talent to sociopolitical and charitable causes alike and has consistently expanded his business ventures, including the recent launch of a cognac company. D-Nice continues to innovate and inspire, leaving his indelible mark on the entertainment industry and the world.



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# CHANEL

CHANEL IS PLEASED TO SUPPORT THE  
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## Honoring the Vision of Gordon Parks

Nikon is proud to honor the timeless spirit of Gordon Parks, whose vision of **"a better life and a better world"** continues to inspire us.

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The Wayne Thiebaud Foundation  
is proud to support  
The Gordon Parks Foundation.

PACE



Image courtesy and copyright The Gordon Parks Foundation



Mr. and Mrs. Albert Thornton, Mobile, Alabama, 1956, archival pigment print, 50 x 50" © The Gordon Parks Foundation

## Gordon Parks

Curated by Kimberly Drew

July 12 – August 24

1201 South La Brea Avenue  
Los Angeles

[pacegallery.com](http://pacegallery.com)

WE ARE PROUD TO SUPPORT THE GORDON PARKS FOUNDATION AND THE LEGACY OF GORDON PARKS. WE CONGRATULATE THE HONOREES AND THE MANY ARTISTS WHO ARE TOUCHED AND SUPPORTED BY THE FOUNDATION'S WORK.



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Art - 1/5 an

**JULIUS ROSENWALD FUND**  
4901 ELLIS AVENUE  
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full Gordon Alexander Parks

Present address 661 E 50<sup>th</sup> place Chicago Illinois  
City State

Permanent address 3831 Michigan ave Chicago Illinois  
City State

Present position (be specific) Free lance photographer (creative, commercial, fashion - Portraiture)

Institution or organization \_\_\_\_\_ Annual salary between 1800 + 2

Address 3831 Michigan ave Chicago Illinois  
City State

Specific Field Creative photography

Concise statement of plan of work

I plan to spend one year portraying the negro in his intellectual, professional, educational, social, farm and urban life, in such communities as New York, Chicago, and St. Louis, at the same time obtain additional experience and developing new techniques in creative, documentary, fashion, illustration and portrait photography.

Dates of period for which grant is desired

may  
April 1<sup>st</sup> of 1942 - April 1<sup>st</sup> 1943

What is your estimate of the total duration of the proposed project?

(18) eighteen months.

Will you return to your present position?

yes. If not, for what position do you seek further training? \_\_\_\_\_

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? \_\_\_\_\_

Have you been admitted? \_\_\_\_\_

For what degree will you work? \_\_\_\_\_

Under whose supervision? \_\_\_\_\_

Department of \_\_\_\_\_

**A CALL FOR SUPPORT**

**THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND**



In 1942, Gordon Parks received the Julius Rosenwald Fellowship to support his career as a photographer. The Rosenwald Fellowship granted him \$2,000—the equivalent of almost \$35,000 today—to move to Washington, D.C. and apprentice for one year under Roy Stryker at the Farm Security Administration. This opportunity helped to set the course for his sixty-year career that would follow.

Today, 82 years later, **THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND** is dedicated to providing the same vital support and to championing current and future generations of artists and humanitarians whose work carries on the legacy of Gordon Parks.

Through annual scholarships, prizes, and fellowships, students and artists across the country receive critical financial support for work that advances social justice. These wide-reaching programs are made possible through the Fund, which is supported by the donations of individuals, corporations, and foundations.

Tonight, we hope you will support  
**THE GORDON PARKS ARTS AND SOCIAL JUSTICE FUND.**



Left: Gordon Parks's Rosenwald Fellowship Application, 1942  
Above: Gordon Parks, *Untitled* (Self-Portrait), 1941

**DONATE NOW**

JACK SHAINMAN GALLERY

CONGRATULATES THE 2024  
GORDON PARKS FOUNDATION FELLOWS!

**LARRY W. COOK**  
FELLOWSHIP IN ART

**TONIKA LEWIS JOHNSON**  
FELLOWSHIP IN ART

**D. WATKINS**  
GENEVIEVE YOUNG FELLOWSHIP IN WRITING

## **2024 FELLOWSHIP RECIPIENTS**

**LARRY W. COOK**  
FELLOW IN ART

**TONIKA LEWIS JOHNSON**  
FELLOW IN ART

**D. WATKINS**  
GENEVIEVE YOUNG FELLOW IN WRITING

Since 2017, The Gordon Parks Foundation has awarded two annual \$25,000 art fellowships to artists working in a variety of fields and mediums. The fellowships support the development of new or ongoing projects that explore themes of representation and social justice. Each fellowship culminates in a solo exhibition at The Gordon Parks Foundation Gallery in Pleasantville, New York.

Launched in 2022, The Gordon Parks Foundation's Genevieve Young Fellowship in Writing awards one annual \$25,000 fellowship to a writer working in a variety of fields including art history, journalism, and literature. The fellowship supports the research, development, and publication of a new project. The fellowship pays tribute to Genevieve Young (1930–2020), a legendary book editor who was also Gordon Parks's former wife and estate executor. She had a role in editing Parks's first book, *The Learning Tree*, published in 1963. Young was also instrumental in the creation and development of The Gordon Parks Foundation beginning in 2006, and served on the Foundation's board from 2006–20. Writing in particular was central to Parks's work, a means of expression that broadened the reach and impact of his perspective. And like photography, the printed page offered endless opportunities for exploration and ingenuity, revealed through his work as a journalist, novelist, poet, and screenwriter.



## 2024 GORDON PARKS FOUNDATION ART FELLOW

### LARRY COOK

Larry W. Cook is an interdisciplinary artist and archivist working across photography, video, and mixed media. Cook received his MFA from George Washington University and his B.A. in Photography from SUNY Plattsburgh. From 2007 to 2013, he worked as a club photographer throughout the Washington D.C. area, setting up makeshift photo booths that featured backdrops of surrealist landscapes and luxury goods. Cook's practice explores how the pose and hand-painted backdrops circulate within vernacular club and prison photographs, often re-imagining them through collage, digital manipulation, and staged photography. Cook's work celebrates the legacy of the pose as a form of individual agency and pays homage to the rich tradition of Black cultural spaces.



Cook has exhibited his work nationally at the Brooklyn Museum, Baltimore Museum of Art, Mississippi Museum of Art, Kemper Museum of Contemporary Art, MoMA PS1, Walters Art Museum, National Portrait Gallery, and internationally at Schiefe Zähne in Germany. His work is in the public collections of the Museum of Modern Art, Harvard Art Museums, Baltimore Museum of Art, Light Work, and other institutions. Cook's work has been published in *Ebony*, *Forbes*, *Frieze*, *Hyperallergic*, *The New York Times*, and *NPR*. Cook has held artists-in-residence at Light Work, The Nicholson Project, and Stable Arts. Cook is currently an Associate Professor at Howard University.



Larry Cook, *The Visiting Room #1*, 2019



## 2024 GORDON PARKS FOUNDATION ART FELLOW

### TONIKA LEWIS JOHNSON

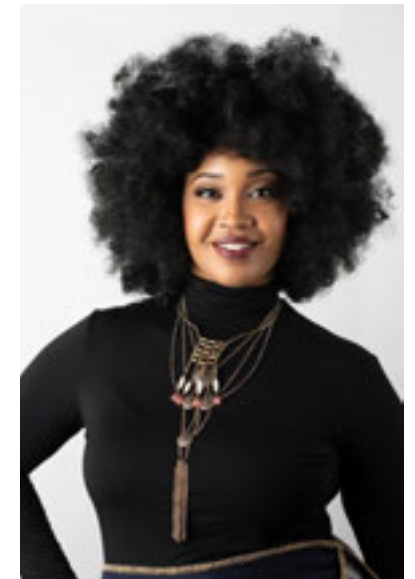
Tonika Johnson is a photographer, social justice artist, and lifelong resident of the Englewood neighborhood in Chicago's South Side. Co-founder of both the Englewood Arts Collective and Resident Association of Greater Englewood, she actively challenges and reshapes the narrative surrounding South Side communities. With a keen eye for urban segregation and a commitment to preserving Chicago's Black cultural memory, Tonika's work explores injustices ingrained in our built environment, systems, and social networks.

A trained photojournalist and former teaching artist, Tonika has garnered citywide recognition over the past five years. *Chicago Magazine* honored her as a Chicagoan of the Year in 2017, acknowledging her captivating photography capturing the everyday beauty of Englewood. Exhibiting her projects *From the INside* and *Everyday Rituals* at prestigious venues such as Rootwork Gallery, the Chicago Cultural Center, the Harold Washington Library Center, and Loyola University's Museum of Art (LUMA), she has established a powerful artistic legacy.

Her groundbreaking *Folded Map* project, showcased at LUMA and the Museum of Contemporary Art, investigates disparities among "map twins" living on opposite ends of the same streets, bridging conversations across Chicago's racial and economic divides. Transforming *Folded Map* into a nonprofit organization in 2020, Tonika serves as Creative Executive Officer, using the project as a tool to address social impacts of racial and institutional segregation in Chicago.

Tonika's influence extends beyond her art. Recognized as one of Field Foundation's Leaders for a New Chicago in 2019, she currently serves on the Cultural Advisory Council of the Department of Cultural Affairs and Special Events by the Chicago City Council. In 2021, she assumed the role of Artist as Instigator for the National Public Housing Museum, working on her latest project, *Inequity for Sale*, which sheds light on the history of homes sold on land sale contracts in Greater Englewood during the 50s and 60s.

Named one of Landmark Illinois' 2022 Influencers, Tonika challenges inequities in real estate and land use practices through *Inequity For Sale*. Her impactful contributions were further recognized by the Metropolitan Planning Council (MPC) in 2023, awarding her the Community Impact Award. Tonika Lewis Johnson stands as a beacon of positive change, using her art and advocacy to reshape the social and cultural landscape of Chicago.



Tonika Lewis Johnson, 6329 S. Paulina, from *Folded Map*, 2018





D. Watkins, *Black Boy Smile: A Memoir in Moments*, Hachette, 2022

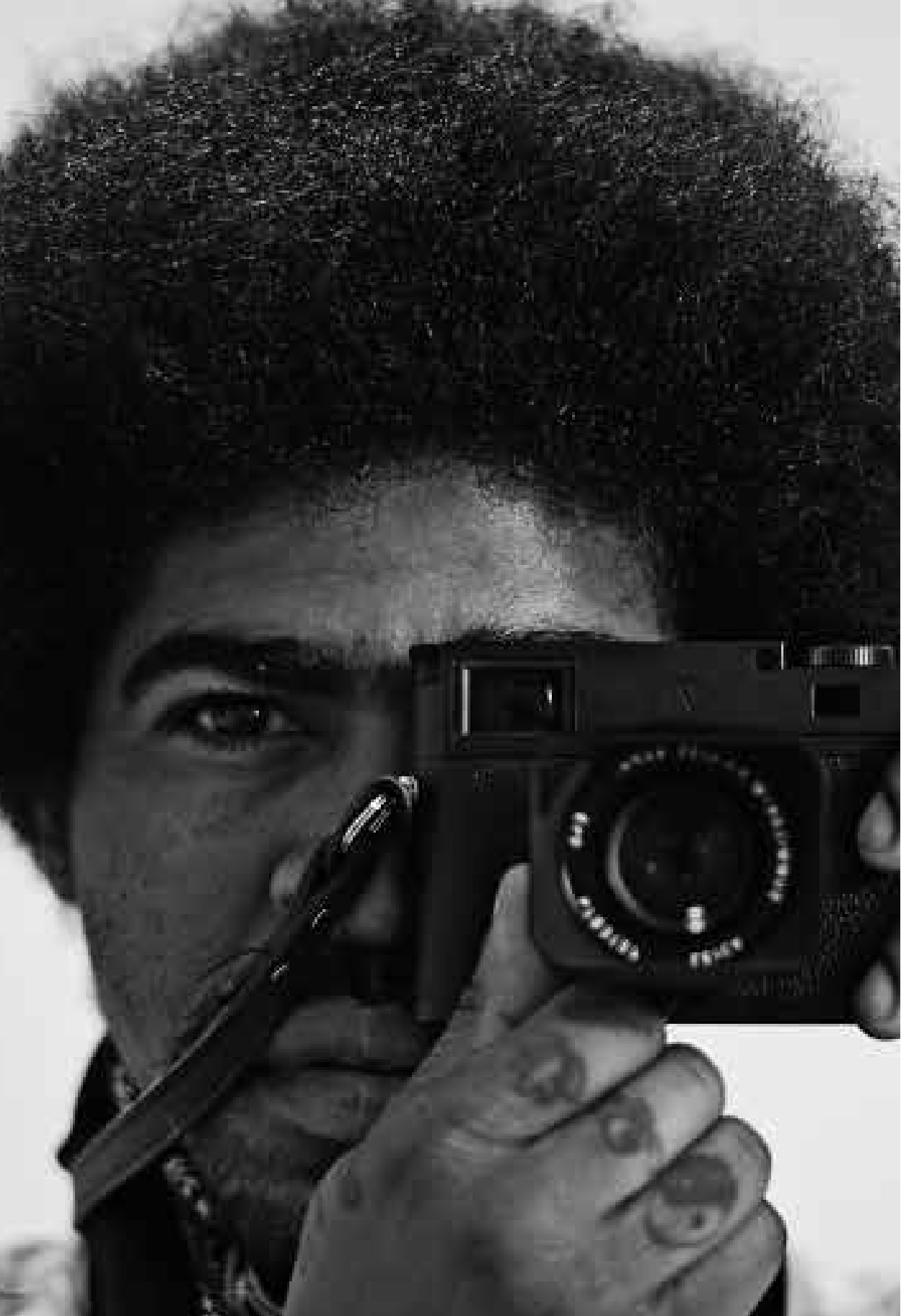
## 2024 GENEVIEVE YOUNG FELLOW IN WRITING

### D. WATKINS

D. Watkins is the *New York Times*-bestselling and award-winning author of *The Beast Side*, *The Cook Up*, *We Speak for Ourselves*, *Where Tomorrows Aren't Promised* (with Carmelo Anthony), *Black Boy Smile*, and *The Wire: The Complete Visual History*. He is also a contributing author to *Devin Allen: Baltimore*, recipient of the 2023 Gordon Parks Foundation/Steidl Book Prize. Watkins is editor-at-large for *Salon*. He is a writer for the HBO miniseries *We Own This City* and hosts the show's companion podcast, and was featured in the HBO documentary *The Slow Hustle*. His work has been published in *The New York Times*, *The New York Times Magazine*, *Esquire*, *The Guardian*, *Rolling Stone*, and other publications.

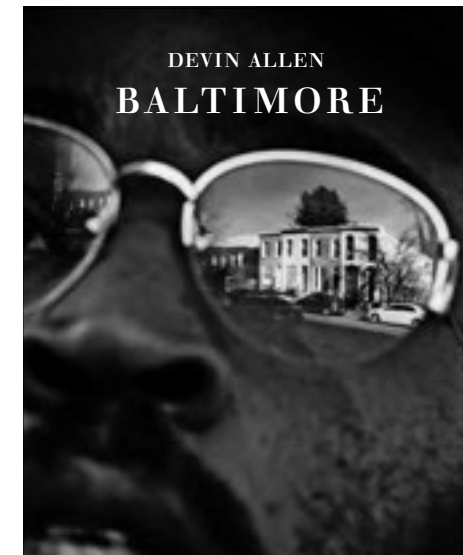


Watkins is a lecturer at the University of Baltimore, where he earned an MFA in creative writing. He holds a master of education degree from Johns Hopkins University. He has been recognized with, among other honors, the Johns Hopkins Distinguished Alumnus Award, membership in the Johns Hopkins University Society of Scholars, the inaugural Signal Award for best host of a podcast, the Paris Book Festival Award for general nonfiction, the CityLit Dambach Award for Service to the Literary Arts, and the Maryland Library Association's William G. Wilson Maryland Author Award.



## 2023 GORDON PARKS FOUNDATION / STEIDL BOOK PRIZE

### DEVIN ALLEN



*Allen knows his subjects so deeply that they seem like kin. An extension, or better yet, his expression of Baltimore as an ideal. Their lives are not the backdrop or on the margins, they are the contours and center of the place. They push up against the city's limits—Black death still here, hovering—but they also expand the place with their rhythms, style, and bonds to one another.*

– Salamishah Tillet

Devin Allen first rose to fame in 2015, when his photograph of the Baltimore uprising that followed the death of Freddie Gray at the hands of police was published on the cover of *Time* magazine. In 2017 he was awarded the first Gordon Parks Foundation Fellowship in Art. Since then Allen has continued to photograph the fight for social justice in his hometown of Baltimore, creating work that is not only a tribute to Black resistance but also a celebration of his community. *Devin Allen: Baltimore*, awarded the 2023 Gordon Parks Foundation / Steidl Book Prize, includes more than 100 of Allen's photographs, spanning 2015–2023, many of them never published before. These images are presented alongside texts by Darnell L. Moore, Salamishah Tillet, and D. Watkins that provide insight into Allen's process and situate his work within the history of Baltimore. Demonstrating his deep commitment and unwavering pride, Allen's decade-long body of work serves as more than documentation—it confronts myths and brings into view what has been made invisible. His photographs, many of them created collaboratively with his subjects, serve as a call for self-realization that allows for complexity, tension, and contradiction.

The Gordon Parks Foundation / Steidl Book Prize is a publishing platform for artists who work at the intersection of art and social justice.





Gordon Parks, *American Gothic*,  
Washington, D.C., 1942, gelatin  
silver print, Gift of Frederick B.  
Scheel 2007.35.169  
© The Gordon Parks Foundation

## American Gothic: Gordon Parks and Ella Watson, 1942

January 6–June 23, 2024

See America through the eyes of Gordon Parks during his first assignment for the Farm Securities Administration. His 1942 portraits of fellow government worker Ella Watson present visual reckonings with the realities of living in a racially segregated Washington, D.C. Intimate and complex, they convey Watson as a multidimensional figure, vitally engaged in civic life, while interrogating our national mythologies with breathtaking clarity.

Co-organized by Mia and the Gordon Parks Foundation

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## FELLOWS 2017-2023

2023

JAMMIE HOLMES  
JOSÉ PARLÁ  
MELANEE C. HARVEY

2022

BISA BUTLER  
ANDRE D. WAGNER  
NICOLE R. FLEETWOOD

2020

NINA CHANEL ABNEY  
TYLER MITCHELL

2019

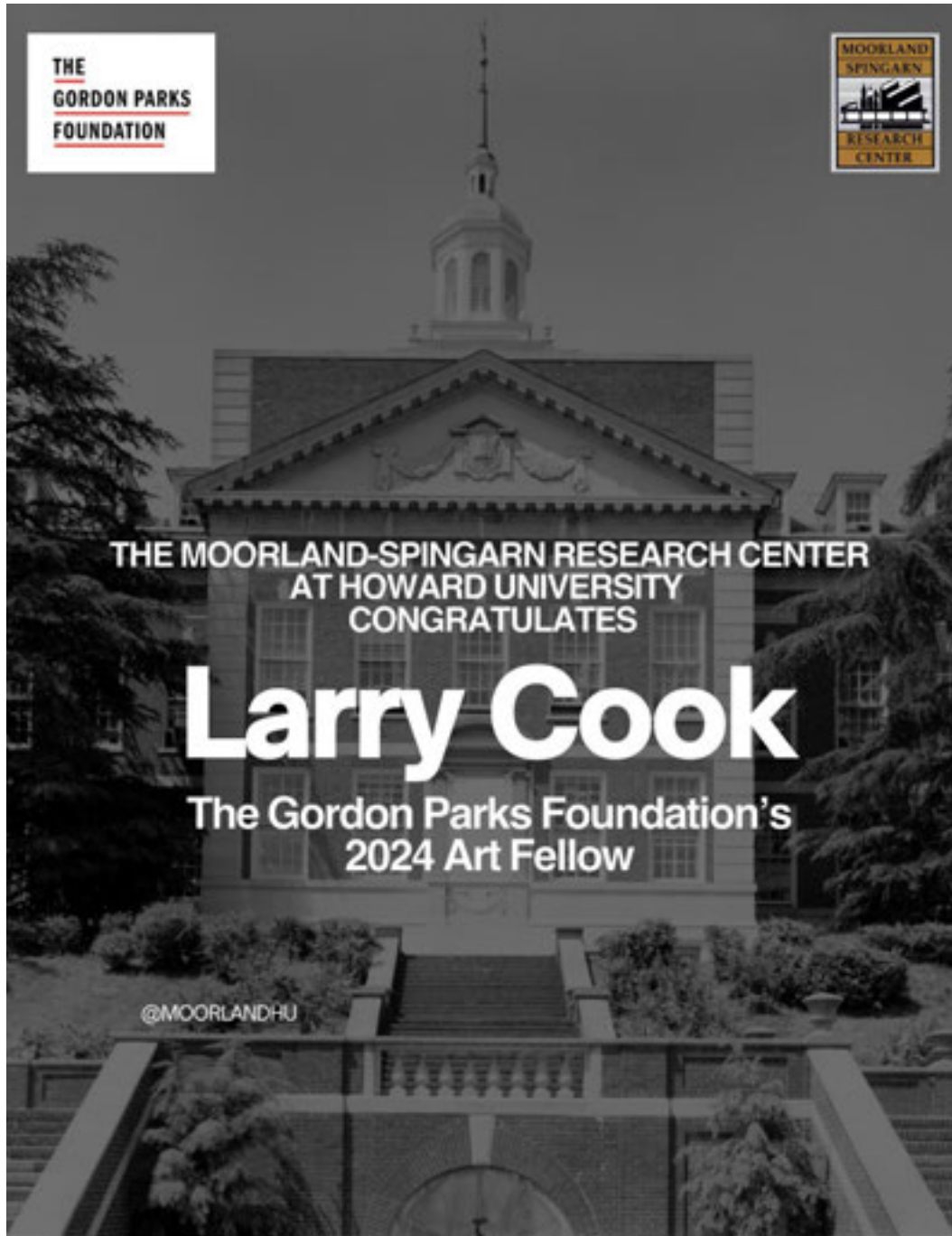
GUADALUPE ROSALES  
HANK WILLIS THOMAS

2018

DERRICK ADAMS  
DEANA LAWSON

2017

DEVIN ALLEN  
HARRIET DEDMAN



**YoungArts congratulates  
Detola Badmus (2024  
Voice) on his Gordon Parks  
Foundation YoungArts  
Scholarship.**



**YoungArts**

YoungArts identifies exceptional young artists, amplifies their potential, and invests in their lifelong creative freedom.



## SCHOLARSHIP RECIPIENTS (2009-2023)

Unique Acevedo	Giveton Gelin	Katherine Luciano	Sarah Schecker
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M. A. Audu	Eden Girma	Claudia Mann	Zuri Seldon-Jordan
Jahqyad Austin	Syn Gladden	Chiara Marinai	Douglas Shindler
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Seyma Bayram	Anouk Grandits	Emmanuel Michael	Jesse Skupa
Vanessa Bennish	Andrew Grell	Khalani Miller	Toni Smalls
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Penelope Blackwell	Khady Gueye	Destiny Moore	Jasmine Smith
Cydney Blitzer	Mosab Hamid	Maria Montes	Gawon Song
Tulika Bose	Eric Hart Jr.	Giancarlo Montes-Santangelo	Gabriella Spiegel
Chelsea Brito	Francisco Haye	Hannah Mrakovcic	Evalina Sundbye
Ronnie Brown	Carlos Hernandez	Mai Nagaura	Marley Trigg Stewart
Madison Wilds Burger	Denise Stephanie Hewitt	Collins Nai	Madeleine Taghon
Enrique Caballero	Ulysses Hill	Daniel Naman	Karla Taveras
Chester Canasa	Zoe Hopkins	Daniel Narvaez	Tyler Thompson
Shalisa Chang	Linda Huang	Abbi Newfeld	Jordan Tiberio
Panache Chigumasdzi	Rebecca Iasillo	Kyra Novick	Nayarit Tineo
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Cheyenne Coleman	Sebastian Jackson	Josh Ogbomo	Tristen Torres
Angel Crespo	Jessica Jacolbe	Romeo Ortiz	Victoria Torres
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Jamar DaCosta	Abbrielle Johnson	Cherish Patton	Cat Trzaskowski
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Wesley DeJesus	Jovonna Jones	Kyra Peters	Jeffry Valadez
Alaman Diadhieu	Hawa Kamara	Christopher Postlewaite	Amber Vanterpool
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Nia Drummond	Ayesha Kazim	Siara Ramos	Robert Wagoner
Kiara Dunkley	Hannah Keiffert	Jared Ray	Craig White
Tommy Espinal	Christina Kelso	Lindsey Reynolds	Sage White
Dylan Etienne-Ramsay	Lamar Kendrick	Janessa Rivera	Ava Williams
Alanna Fields	Cici Koueth	Christopher Robinson	Joshua Williams
Jose Flores	Juliana Lamy	J. Amir Robinson	Quentin Williamston
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Brandon Foushee	Patricia Liu	Ajani Russell	Maria Wirries
Thailer Fox	Victor Llorente	Carol Sabbagh	Malikye Wright
Kayla Francis	Janet Lozano	Emilio Salcedo	Zahkele Zamisa

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**2024**

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ANDREA CALDERÓN**

**FASHION INSTITUTE OF TECHNOLOGY/SUNY  
OLIVIA CASTILLO**

**GHETTO FILM SCHOOL  
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EBONIE POLLOCK**

**YOUNGARTS  
DETOLA BADMUS**

**NEW YORK UNIVERSITY/TISCH SCHOOL OF THE ARTS  
STEVIA NDOE  
TAMARA TESFAI**

**PRATT INSTITUTE  
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**PURCHASE COLLEGE/SUNY  
WILLIAM J. SCHEEL**

Since 2009, The Gordon Parks Foundation has collaborated with over 14 leading educational institutions across the country to confer scholarships and prizes totaling more than \$1,000,000 to over 150 students pursuing disciplines—including photography, the visual arts, film, journalism, art history, and African and African American studies.



**Pittsburgh Grease Plant, 1944/1946**  
2022  
978-3-96999-005-6



**Stokely Carmichael and Black Power**  
2022  
978-3-96999-094-0

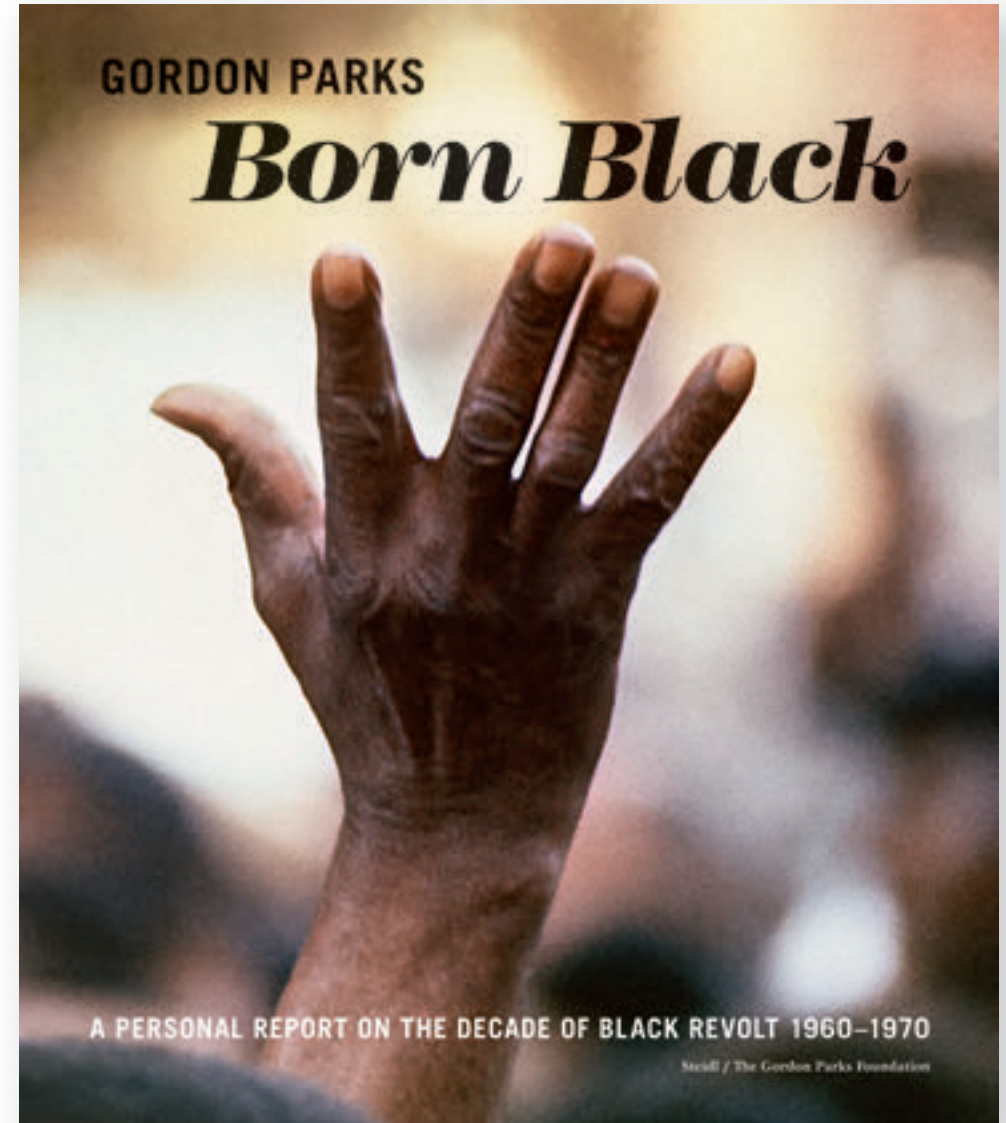


**Segregation Story – Expanded Edition**  
2022  
978-3-96999-026-1



**American Gothic**  
**Gordon Parks and Ella Watson**  
2024  
978-3-96999-251-7

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NEW YORK TIMES BESTSELLING AUTHOR

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**MEDGAR EVERS**

and the Love Story  
that Awakened America



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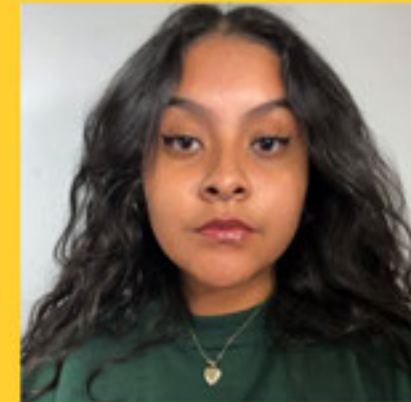
CONGRATULATES

***Mickalene  
Thomas***



BFA Fine Arts (Painting) '00  
RECIPIENT OF THE 2024 GORDON PARKS  
FOUNDATION AWARD

***Maria  
Montes Duran***



BFA Photography '25  
RECIPIENT OF THE GORDON PARKS  
FOUNDATION SCHOLARSHIP FOR  
2024-2025

**Pratt**

[www.pratt.edu](http://www.pratt.edu)

**LIVE AUCTION**





1.

Gordon Parks (1912-2006)

*Untitled* (Lord's Cricket Ground, St. John's Wood), London, England, 1966

Gelatin silver print

30 x 40 in.

Edition 5/7

\$30,000-\$35,000

Gordon Parks first photographed Olympic gold medalist and world heavyweight champion boxer Muhammad Ali in 1966 when he was in the midst of an intense national controversy after changing his name from Cassius Clay, converting to Islam, and befriending Malcolm X and Elijah Muhammad and joining the Black Muslim cause. Ali had become the heavyweight champion of the world just two years earlier when he defeated Sonny Liston. Parks aimed to not just document Ali as he trained to defend his title from Henry Cooper; he set out to determine whether Ali was "really as obnoxious as people were making him out to be." What resulted was a comprehensive body of work about the complicated young star finding his place in the world. Several photographs from the series and an essay authored by Parks were published in the September 9, 1966 issue of *Life* as a photo essay titled "The Redemption of the Champion." While Parks made more conventional pictures of Ali fighting, training, and speaking to the press, he also made images such as this one, which was not included in the *Life* article. Taken in London a few weeks after Ali's victory in the fight against the British champion Henry Cooper on May 21, it depicts Ali's visit to Lord's Cricket Ground to meet the West Indies team as they competed against England. Parks then also attended Ali's next fight, a victory over English heavyweight Brian London, on August 6.



2.

Gordon Parks (1912-2006)

*Untitled*, Nashville, Tennessee, 1956

Gelatin silver print

30 x 40 in.

Edition 6/7

\$70,000-\$75,000

For the September 24, 1956 issue of *Life*, which featured an ongoing series on segregation, the magazine sent Parks to Alabama to document the daily realities of Black Americans living under Jim Crow laws. He focused much of his attention on the everyday lives of one extended Black family, the Thortons. Parks's empathetic approach eschewed the journalism that focused on the leaders and momentous events of the struggle for civil rights, and instead portrayed the common humanity of his fellow Americans going about daily life in unjust circumstances. Parks's photographs were published in *Life* as a photo essay titled "The Restraints: Open and Hidden." The photo essay ends with this image and an optimistic but cautionary about the "member of the Thornton family who has gone farthest in the world—and farthest from the Deep South," forty-eight-year-old E.J., the Thortons' eldest child. An expert in animal husbandry, E.J. was department chairman at Tennessee State University in Nashville, a historically black school. "Thus, while some restraints are removed because he is an above-average citizen," *Life* concludes, "remaining restraints are more wounding to him, for the same reason."



**3.**  
Gordon Parks (1912-2006)  
*Football*, Bethune-Cookman College, Daytona Beach, Florida, 1943  
Gelatin silver print  
30 x 40 in.  
Edition 1/7  
\$25,000-\$30,000

In 1904, Mary McLeod Bethune opened a training school for African American girls in Florida. Over the years, the school evolved and grew, becoming a junior college, then offering a four-year baccalaureate program in liberal arts and teacher education. By the early 1940s, Bethune was a national figure and had been named director of the Division of Negro Affairs in President Franklin Roosevelt's National Youth Administration. She was one of the exceptional African-Americans whom Edwin Rogers Embree asked Parks to photograph for his book, *13 Against the Odds*. In 1943, Parks visited Bethune at Bethune-Cookman College to take her portrait, but he also spent time photographing students and teachers engaged in various activities, from defense job training to this image of members of the college's football team.



**4.**  
Gordon Parks (1912-2006)  
*Untitled*, Alabama, 1956  
Archival pigment print  
34 x 34 in.  
Edition 6/7  
\$55,000-\$60,000

In the summer of 1956, *Life* magazine sent Gordon Parks to Alabama to document the daily realities of Black Americans living under Jim Crow laws in the rural South. The resulting color photographs are among Parks's most powerful images, and in the decades since have become emblematic representations of race relations in America. Parks chose to photograph in color—unusual at the time, as nearly all images circulating in the mass-media of this subject matter were only in black and white—and to focus on the common humanity of his fellow Americans going about daily life. This image is among those not included in the September 1956 *Life* article, and depicts two girls living in one of several segregated, impoverished neighborhoods Parks visited. As with his other assignments, Parks got to know his subjects and their communities in order to portray them and their lives with sensitivity and empathy, but also empower and give them a voice through his photographs.





5.  
Gordon Parks (1912-2006)  
*Drinking Fountains*, Mobile, Alabama, 1956  
Archival pigment print  
40 x 30 in.  
Edition 5/7  
\$70,000-\$75,000

Created on assignment for *Life* magazine, the images belonging to the *Segregation Story* series remain among Parks's most celebrated images. In the summer of 1956, the magazine sent Parks to Alabama to document the effects of Jim Crow laws on daily lives of Black Americans. With its vivid color pictures, the series offered a fresh perspective on a most controversial period in American history, which looms large in the collective memory almost exclusively through black-and-white imagery. Parks's were published in the photo essay "The Restraints: Open and Hidden," part four in a series on segregation, in the September 24, 1956, issue of *Life* magazine. This image, not included in the article, was taken from a car window and demonstrates how Parks pursued these photographs at grave danger to himself. Today, *Segregation Story* represents a pivotal chapter in Parks's career-long endeavor to use the camera as a weapon for social change.



6.  
Gordon Parks (1912-2006)  
*Eldridge Cleaver and His Wife, Kathleen*, Algiers, Algeria, 1970  
Archival pigment print  
30 x 40 in.  
Edition 5/7  
\$45,000-\$50,000

In 1970, *Life* magazine commissioned Gordon Parks to report—through words and images—on the Black Panthers and their leaders, with a focus on Eldridge Cleaver, then the Panther minister of information. At the time, Cleaver was living with his wife Kathleen and their 5-month-old son, Maceo, outside of Algiers, having fled there after the authorities ordered Cleaver back to prison because of his involvement in a Panther-police incident. Through his photographs and accompanying text for *Life*, Parks makes clear both Kathleen and Eldridge Cleaver's importance as groundbreaking activists and revolutionaries. During his time with the Cleavers, Parks was moved by their powerful words regarding truth and social justice, describing Kathleen Cleaver as having a "a fearlessness equal to her husband's." He concluded the essay on a somber note, however, writing "I couldn't help but feel that Cleaver's promise, like their dreams, would go unfulfilled. Social justice, it seems, is much more difficult to come by than martyrdom."



**7.**  
 Hank Willis Thomas (born 1976)  
*"Can you dig it?"*, 2024  
 Screenprinted and UV printed retroreflective vinyl mounted on Dibond  
 31.5 x 41.5 in.  
 \$60,000-\$70,000

Over the last ten years, renowned artist and 2019 Gordon Parks Foundation art fellow Hank Willis Thomas has mastered the retroreflective medium—mixed media works that reveal two distinct scenes transfigured by both ambient and flash lighting. Seen from one perspective, these artworks present bold figurations, abstractions, and landscapes in saturated colors; seen from another, fragmented archival elements from Thomas's production of other retroreflective works over the last decade are revealed. As these elements converge and transform, they shed light on new layers of images, ideas, and meanings that are hidden in plain sight. Thomas's retroreflective works can also be understood as personal records of his artistic process and the historical references that recur throughout his practice. In this piece, Thomas has created an image of Richard Roundtree in his iconic role in the film *Shaft*, recast in a colorful blur halo reminiscent of the effect produced by 3D movies. Of this work, Thomas has said, "There's nothing I could say about Gordon Parks and Richard Roundtree's impact on American culture that wouldn't feel limiting."



**8.**  
 Gordon Parks (1912-2006)  
*Untitled*, Shady Grove, Alabama, 1956  
 Archival pigment print  
 60 x 60 in.  
 Edition 1/7  
 \$125,000 - \$150,000

For the September 24, 1956 issue of *Life*, which featured an ongoing series on segregation, the magazine sent Parks to Alabama to document the daily realities of Black Americans living under Jim Crow laws. Parks's empathetic approach eschewed the journalism that focused on the leaders and momentous events of the struggle for civil rights, and instead portrayed the common humanity of his fellow Americans going about daily life in unjust circumstances. Parks's photographs were published in *Life* as a photo essay titled "The Restraints: Open and Hidden." This image was among the dozens not chosen for the article that demonstrate, as artist Dawoud Bey noted, how Parks's "deliberate choices of tool, material, and sensibility lend the Black Southern presence, often under siege, a sense of lives fully and expressively lived."



The Brooklyn Museum proudly celebrates Mr. and Mrs. Dean on their Gordon Parks Foundation Patrons of the Arts Award.

→ We invite you to continue enjoying the work of Gordon Parks by visiting his photographs in the exhibition *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, now open through July 7 at the Brooklyn Museum.

Brooklyn Museum

# Congratulations, Alicia and Swizz.

So many dreams begin with your vision and generosity. Thank you for amplifying underrepresented voices and lifting up new artists.

Love,  
Your HELL'S KITCHEN Family

REMEMBER WHERE DREAMS BEGIN.

# HELL'S KITCHEN

A NEW MUSICAL ON BROADWAY



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# BAXTER ST

CAMERA CLUB OF NEW YORK

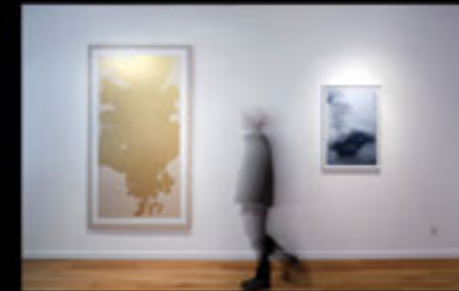
Founded in 1884, Baxter St at the Camera Club of New York is today a socially engaged art incubator that prepares lens-based artists for their debut and helps them create sustainable practices to move forward with integrity. In addition to a year-round exhibition schedule, the organization hosts artists-in-residence, critique groups, and a public series of artist talks. A diverse range of partnerships with mission-aligned non profits, including National YoungArts Foundation, Aperture, NXTHVN, The Last Resort Artists Retreat, and Stoneleaf Retreat expand audiences, opportunities, and networks for artists. In 2020, Baxter St co-founded the DEIA Task Force, a collective of 15+ small and mid-sized, NYC-based arts nonprofits working to diversify their organizations as they increase equity across the cultural sector.

## BAXTER ST RESIDENCY PROGRAM

Each year, Baxter St at CCNY invites emerging lens-based artists living in New York City to apply for the Baxter St Residency Program. This residency offers lens-based artists much-needed workspace in New York City as well as access to the Baxter St community and programs. Residents receive a monthly stipend appropriate to our W.A.G.E. certification level during the three months of workspace access as well as an additional production fee to realize their exhibition.



2023 Baxter St Resident Darryl DeAngelo Terrell



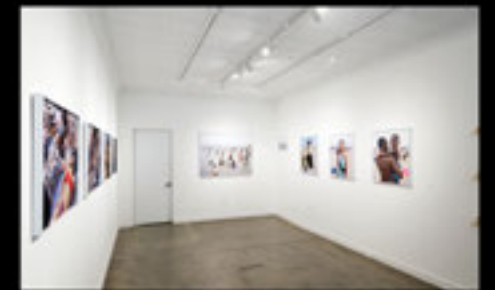
2023 Baxter St Guest Curatorial Exhibition, *Material Evidence*, curated by Jenna Hamed

## GUEST CURATORIAL OPEN CALL

Emerging independent curators located within the tri-state area are invited to submit exhibition proposals. Recipients receive an artist fee available for both curators and artists as well as a production budget and support with communications, social media, and public programming during their exhibitions.

## MID-CAREER LENS-BASED ARTISTS INITIATIVE

Baxter St's open call for mid-career, lens-based artists supports those artists who fall in between the categories of emerging and established artists. This exhibition series will further Baxter St's goal to foster belonging in the cultural sector by offering mid-career lens-based artists an opportunity to exhibit a solo show.



2023 Mid-Career Initiative Recipient Susannah Ray

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# Vision. Legacy. Community.

Warner Bros. Discovery is proud to support the **Gordon Parks Foundation** and congratulates tonight's honorees for their accomplishments in the arts & social justice.



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# MICKALENE THOMAS

# ALL ABOUT LOVE

May 25–Sep 29, 2024

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Image credit: Mickalene Thomas, Portrait of Lyfe (detail), 2020.  
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*in "The common search for a better life and a better world."*

Gordon Parks

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Myrlie Evers-Williams | Colin Kaepernick | Mickalene Thomas  
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# National Gallery of Art



## Gordon Parks: Camera Portraits from the Corcoran Collection

July 14, 2024 – January 12, 2025

Organized by the National Gallery of Art, Washington.  
The exhibition is made possible through the leadership support of the Trelis Fund.

Image credit: Gordon Parks, *Husband and Wife, Sunday Morning, Detroit, Michigan (Bert Collins and Pauline Terry)*, 1950, printed later, gelatin silver print, National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

[nga.gov/corcoranparks](https://nga.gov/corcoranparks)

**THE GORDON PARKS FOUNDATION** supports and produces artistic and educational initiatives that advance the legacy and vision of Gordon Parks—recognized as one of the most significant American photographers of the 20th century, as well as a notable writer, musician, and filmmaker, who used the arts to further “the common search for a better life and a better world.” The Foundation was co-founded in 2006 by Parks with his longtime friend and editor at *Life* magazine, Philip B. Kunhardt, Jr., to preserve his creative work and support the next generation of artists advancing social justice.



Philip B. Kunhardt, Jr. and Gordon Parks, Chappaqua, NY 2000

Through exhibitions, publications, and public programs, organized in collaboration with institutions internationally and at its exhibition space in Pleasantville, New York, the Foundation provides access to, and supports understanding of, the work and contributions of Gordon Parks for artists, scholars, students, and the public. The Foundation's archive houses Gordon Parks's photographs, negatives, contact sheets, publications, and a selection of ephemera related to his work in photography, film, music, and writing. The archive also includes collections by related artists.

Drawing inspiration from the pivotal role of a fellowship Parks received early in his career, the Foundation's educational and grant-making initiatives are core to its mission and year-round activities. Through fellowships, prizes, and scholarships the Foundation provides vital support to artists, writers, and students—current and future generations of creatives whose work continues his legacy. These initiatives are made possible through The Gordon Parks Arts and Social Justice Fund, established by the Foundation in 2019.

### CO-FOUNDERS

Philip B. Kunhardt, Jr.  
Gordon Parks

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Cover Photo: Richard Roundtree on the set of *Shaft*, 1971 | Directed by Gordon Parks





**The mob wanted  
Harlem back.  
They got Shaft...  
up to here.**

# SHAFT

**SHAFT's his name. SHAFT's his game.**

METRO-GOLDWYN-MAYER Presents "SHAFT" Starring RICHARD ROUNDTREE · Co-Starring MOSES GUNN  
Screenplay by ERNEST TIDYMAN and JOHN D. F. BLACK · Based upon the novel by ERNEST TIDYMAN  
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